

CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

PICTURES

OF

RICHARD LLOYD, ESQ.

Deceased (Sold by Order of the Executors);

ALSO

Choice Pictures and Drawings,

THE PROPERTY OF A GENTLEMAN,

And from Numerous Private Collections & Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 16, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

ILAP92-D3369

1898

Apr. 16

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 16, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
RICHARD LLOYD, Esq., deceased.*

DRAWINGS.

- 1 A ROAD SCENE, with hills in the distance: Sunset *W. Owen*
 $5\frac{1}{4}$ in. by 9 in.

MRS. COLEMAN ANGELL.

- 2 AZALEAS IN A BLUE VASE *Agnew*
 $14\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

MRS. COLEMAN ANGELL.

- 3 APPLE BLOSSOM, and chaffinch's nest *Agnew*
 $6\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

MRS. COLEMAN ANGELL.

- 4 A POT OF AZALEAS *Agnew*
17 in. by $13\frac{1}{2}$ in.

MRS. COLEMAN ANGELL.

2½

5 PRIMROSES

3½ in. by 5 in.

Botter

MRS. COLEMAN ANGELL.

7

6 ROSES IN A TURQUOISE-BLUE VASE

10¾ in. by 8¾ in.

Agnew

MRS. COLEMAN ANGELL.

2

7 DEAD BIRDS

3 in. by 6 in.

Burr

MRS. COLEMAN ANGELL.

2½

8 CONVULVULUS, WHEAT AND SCARLET RUNNER

4½ in. by 8¼ in.

Wells

MRS. COLEMAN ANGELL.

1½

9 PRIMULAS

5½ in. by 7½ in.

Wells

MRS. COLEMAN ANGELL.

4

10 ROSES AND STOCKS

5½ in. by 7½ in.

Agnew

W. BENNETT.

1

11 A COAST SCENE

6½ in. by 13¾ in.

Richman

3/1

T. S. COOPER, R.A.

12 THREE COWS AND A SHEEP, in a sunny meadow

11½ in. by 17½ in.

Agnew

T. S. COOPER, R.A., 1860.

13 FIVE SHEEP BY A RIVER

11½ in. by 17½ in.

Agnew

A. E.

14 BLACKBERRIES, AND BIRDS' NEST

7 in. by 10 in.

Raby

COPLEY FIELDING.

Wiggell

15 THE RIVER CLYDE, ISLE OF ARRAN, AND GOAT
FELL

17 in. by 30½ in.

From the Collection of J. Knowles, Esq., 1877

BIRKET FOSTER.

16 A RIVER SCENE, with boats: Evening

7 in. by 12½ in.

Agnew

BIRKET FOSTER.

17 A RIVER SCENE, with boats and bridge

5¾ in. by 9 in.

Agnew

BIRKET FOSTER.

18 A LANDSCAPE, with church, sheep and peasant girl

6 in. by 9½ in.

Leggatt

E. A. GOODALL.

19 THE BAY OF NAPLES

6 in. by 10 in.

Oswald

E. A. GOODALL, 1880.

20 NAPLES

7½ in. by 13½ in.

Sampson

G. L. HALL, 1875.

3-

- 21 A STORMY SEA, with gulls
15½ in. by 40 in.

M. Kenna

R. N. J., 1863.

8

- 22 A HAY FIELD BY THE SEA
11 in. by 30 in.

Mitchell

W. L. LEITCH.

11½

- 23 A RIVER SCENE, with ruined castle and cattle
7¼ in. by 12¼ in.

Leggatt

R. M. LLOYD.

1

- 24 A FISHING SMACK
5½ in. by 7 in.

Leggatt

TOM LLOYD, 1878.

15-

- 25 AN AUTUMN MORNING

"So soft it was, it seemed as Spring
Had come once more her arms to fling
About the dying year."

Morris.

17½ in. by 31 in.

TOM LLOYD, 1880.

2

- 26 A COAST SCENE—oval
8½ in. by 12½ in.

Thoe

TOM LLOYD, 1878.

£2.15.-

- 27 A LANDSCAPE, with cattle by a river
4½ in. by 6¾ in.

E. Nichol

TOM LLOYD, 1878.

- 28 THE COTTAGE GARDEN
7½ in. by 14 in.

Ceggatt

TOM LLOYD, 1879.

- 29 A LADY ON A RUSTIC BRIDGE
11½ in. by 16 in.

Lacey

TOM LLOYD, 1875.

- 30 A LADY PICKING ROSES
10 in. by 14¼ in.

Williams

TOM LLOYD, 1880.

- 31 A WOMAN AND CHILD IN A HAY FIELD
7 in. by 10 in.

Johnson

TOM LLOYD, 1872.

- 32 SUMMER ON THE RIVER
14 in. by 28 in.

Agnew

R. MALCOLM, 1875.

- 33 THE DOWNS FROM WALMER BEACH
13 in. by 25½ in.

Fraser

G. MARKS.

- 34 A VILLAGE, with sheep: Evening
11 in. by 6 in.

Mitchell

F. SMALLFIELD, 1857.

- 35 A FISHERMAN: Clovelly
6¼ in. by 4½ in.

A. Sterry

T. F. WAINSWRIGHT.

- 16 1/2 36 A LANDSCAPE, with boys tending sheep
20 1/2 in. by 16 1/2 in.

Leggatt

R. THORNEWAITE.

- 13 37 A LANDSCAPE, with harvesters and windmill
13 1/2 in. by 21 1/2 in.

Simmonds

PICTURES.

C. BAXTER.

- 13 1/2 38 A SPANISH GIRL WITH A MANTILLA AND FAN
13 in. by 11 in.

Hamilton

A. ELMORE, R.A.

- 10 39 BEATRICE
10 in. by 8 1/2 in.

Johnson

G. E. HERING.

- 3 40 TREE ON CORRIE SHORE, Arran
19 in. by 15 in.

Gribble

G. E. HERING.

- 2 1/2 41 NEAR LOCH ETIVE

Loader

R. M. LLOYD.

- 3 42 COAST SCENES, with stranded boats—a pair
5 in. by 8 in.

Gribble
2

R. M. LLOYD.

- 3 1/2 43 BROADSTAIRS
9 in. by 13 in.

Nichols

STUART LLOYD.

- 44 WILD FLOWERS ON A CLIFF
15 in. by 35½ in.

B. Ackermann

TOM LLOYD, 1875.

- 45 SUMMER-TIME: South Devon
19 in. by 39 in.

Fieldhouse

TOM LLOYD.

- 46 A WOMAN, with geese
8½ in. by 7 in.

Williams

TOM LLOYD.

- 47 A CORN FIELD
6 in. by 9 in.

Williams

TOM LLOYD.

- 48 HOMEWARD THROUGH THE CORN FIELD
7 in. by 12½ in.

Leggatt

TOM LLOYD.

- 49 FIGURES ON THE SEA SHORE
5 in. by 10 in.

Shepherd

W. S. ROSE.

- 50 A RIVER SCENE, with haymakers
29 in. by 19 in.

Johnson

F. VERHEYDEN, 1840.

- 51 THE QUARREL
On panel—15 in. by 12½ in.

Johnson

J. D. WATSON, 1871.

18

52 BLACK TO MOVE
33 in. by 43 in.

McLean

J. WEBB, 1878.

8

53 HAYLING ISLAND
6¼ in. by 24 in.

Shepherd

E. M. WIMPERIS, 1881.

11½

54 ON THE BANKS OF THE ESTUARY, Barmouth
11 in. by 19 in.

Simpson

DIFERENT PROPERTIES.

DRAWINGS.

SIR E. BURNE JONES.

49

55 MINISTERING ANGELS—crayons
84 in. by 60 in.

Fieldhouse

*Design made for a window in Salisbury Cathedral, the
gift of the Artist in memory of Elizabeth Rossiter, founder of
the Country Life for Poor Town Children*

SIR E. J. POYNTER, P.R.A., 1896.

9

56 VIEW OVER THE LAKE OF GENEVA
14 in. by 10 in.

Shepherd

MRS. ALLINGHAM.

40

57 A BLUE BELL HOLLOW
13½ in. by 11 in.

Tooth

D. ROBERTS, R.A., 1839.

- 58 TABARIAS, from the walls ; Saffet in the distance
9 in. by 13 in.

McLean

D. ROBERTS, R.A., 1839.

- 59 SIDON, from the South
9 in. by 13 in.

Legge

C. CATTERMOLLE.

- 60 IDYLL TALES
6 in. by $17\frac{1}{2}$ in.

Johnson

J. FAULKNER.

- 61 A HAMLET
19 in. by 36 in.

Sampson

A. GOODWIN, 1882.

- 62 LYNNMOUTH, North Devon
 $17\frac{1}{2}$ in. by 25 in.
Exhibited at the Royal Academy, 1884

Leggatt

E. HARGITT.

- 63 IN THE HIGHLANDS
 $9\frac{3}{4}$ in. by 14 in.

Ballard

JULES LESSORE.

- 64 DURHAM CATHEDRAL
10 in. by $13\frac{3}{4}$ in.

Leggatt

JULES LESSORE.

- 65 A STATUE
11 in. by $8\frac{1}{2}$ in.

Ballard

JULES LESSORE.

 $\frac{1}{2}$

66 ROUEN HARBOUR

10 in. by $12\frac{1}{2}$ in.*Inglis*

JULES LESSORE.

2

67 ROTHERFIELD, SUSSEX

33 in. by 50 in.

Strong

H. MAGUIRE.

 $8\frac{1}{2}$

68 FEEDING TIME

Hamilton

C. S. MOTTRAM.

9

69 SUNSHINE AT THE LIZARD

Johnson

H. B. WILLIS.

6

70 CALVES IN A LANDSCAPE

Cameron

PICTURES.

F. GOODALL, R.A., 1889.

56

71 THE YOUNG ARAB OUTPOST

Hamilton

J. F. HERRING.

20

72 A Paddock, with horses, pigs and ducks

Johnson

LORD LEIGHTON, P.R.A.

11

73 STELLA

*Hill**From the Windus Collection, 1862*

P. R. MORRIS, A.R.A.

74 A PASTORAL: North Wales Coast

Lickorish

J. SCOTT.

75 THE INTERCEPTED LETTER

Cameron

R. CALDECOTT.

76 THREE JOLLY HUNTSMEN

Col. Bischoff

"We'n powler't up an' down a bit, an' had a rattlin' day."

28 in. by 42 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

E. VERBOECKHOVEN, 1849.

77 THE ENRAGED BULL

Polak

On panel—28½ in. by 21½ in.

J. F. HERRING, SEN.

78 THE RETURN FROM DEER STALKING

Weeks

27 in. by 36 in.

HERRING.

79 PORTRAIT OF "BAY MIDDLETON"—on a print

Wells

LUKE FILDES, R.A.

80 HEAD OF A VENETIAN GIRL IN GREEN DRESS

L. Leap

16 in. by 12 in.

T. FAED, R.A., 1888.

81 MORNING

Watson

20½ in. by 28 in.

Exhibited at the Royal Academy, 1889.

T. S. COOPER, R.A., 1853.

105-

82 A WELSH HILL SIDE, with goat and sheep
On panel—19½ in. by 27½ in.

Fraser

E. G. WARREN.

13

83 THE WOODLAND STREAM
Exhibited at the Royal Institute, 1895

Agnew

J. CONSTABLE, R.A. (ATTRIBUTED TO).

20

84 SALISBURY CATHEDRAL

Raeblyman

J. B. COROT.

5

85 A WOODY LANDSCAPE, with a pool: Sunset
On panel—10 in. by 14 in.

McLean

E. JETTEL, 1895.

7½

86 LES BLANCHISSEUSES
14¼ in. by 21 in.

Koekkaek

J. B. COROT.

10

87 A WOODY LANDSCAPE, with figures and cottages
9 in. by 15 in.

McKenno

C. L. MULLER.

22

88 THE FAVOURITE OF THE PASHA
45 in. by 35 in.

Hamilton

W. BOUGUEREAU.

27

89 JUANITA
Oval—25 in. by 21 in.

Tooth

E. M. WIMPERIS.

- 90 OLD COTTAGES, near Danbury Park
14 in. by 22½ in.

Lacey

E. M. WIMPERIS, 1891.

- 91 AN AUTUMN AFTERNOON, Danbury Common
14 in. by 22½ in.

Shepherd

E. J. NIEMANN.

- 92 GREAT MARLOW
22 in. by 35 in.

Leggatt

E. J. NIEMANN, 1859.

- 93 SALISBURY
20 in. by 30 in.

Vicars

L. PREUSSER.

- 94 THE ART CRITIC

Newman

E. HAYES.

- 95 EVENING: Shipping, off the harbour's mouth

Sampson

E. HAYES.

- 96 FISHING BOATS OFF SCARBOROUGH

Wroe

W. LINNELL.

- 97 THE GLEANER
28 in. by 36 in.

Hamilton

J. PETTIE, R.A.

- 98 MY LORD CHANCELLOR
29 in. by 18 in.

Inglis

The following are the Property of A GENTLEMAN.

DRAWINGS.

D. COX.

£1. 10. -

99 AT HASTINGS

4½ in. by 6 in.

From the Wynn Ellis Collection

Gribble

T. B. HARDY, 1884.

13

100 LOW TIDE, coast of Picardy

12 in. by 24 in.

Exhibited at the Royal Institute

Shepherd

T. B. HARDY.

15

101 ON THE SANDS, Katwijk

9 in. by 32 in.

T. B. HARDY, 1876.

16

102 A WET DAY: Boulogne

13 in. by 19½ in.

Hamilton

VERNON HOWARD.

17

103 SAND HILLS ON THE LINCOLNSHIRE COAST

20 in. by 28½ in.

Exhibited at the Royal Institute, 1884

Wells

H. J. JOHNSTONE.

9½

104 AT THE WATER'S EDGE

10 in. by 7 in.

Price

G. MARKS, 1884.

105 THERE SHALL BE PEACE AT EVENTIDE

23½ in. by 35½ in.

*Exhibited at the Royal Academy, 1884**Mitchell*

SUTTON PALMER.

106 THE MERE

18 in. by 30 in.

Young

PEPPERCORN.

107 AT THE BACK OF THE ISLE OF WIGHT

7 in. by 12 in.

Baussed Taladon

PEPPERCORN.

108 AN AUTUMN CROP

5½ in. by 8½ in.

Baussed Taladon

J. J. RICHARDSON.

109 THE WEE HERD LASSIE

10½ in. by 14½ in.

*Exhibited at the Royal Institute, 1884**Hamilton*

D. G. ROSSETTI.

110 LILITH—red chalk

"And still she sits, young while the earth is old,
 And subtly of herself contemplative,
 Draws men to watch the bright web she can weave,
 Till heart and body and life are in its hold."

37 in. by 32 in.

*From the Collection of Mrs. W. M. Rossetti**Leggatt*

B. W. SPIERS, 1884.

111 UN PO' DI ROMA

18½ in. by 24 in.

*Exhibited at the Royal Academy, 1884**Johnson*

J. W. WHYMPER.

10

112 KINLOCHEWE AND BEN EAV, Loch Maree

18½ in. by 27 in.

*Exhibited at the Royal Institute, 1884**Finch Hatton*

J. W. WHYMPER, 1884.

5-

113 MEADOW ON CROMWELL'S FARM, St. Ives

11½ in. by 17 in.

*Exhibited at the Royal Institute**Simpson*

PICTURES.

MARK ANTHONY.

3½

114 VILLAGE CHURCH, Sunday afternoon

12 in. by 21½ in.

Hamilton

6½

SAM BOUGH, R.S.A.

115 THE BROOK

8½ in. by 16½ in.

*Exhibited at the Bough Exhibition at Carlisle**Bollier*

5-

G. CHAMBERS.

116 A FISHING BOAT

11½ in. by 19½ in.

Leggatt

25

G. CLAUSEN, A.R.A., 1890.

117 A SHEEPFOLD AT EARLY MORNING

11¼ in. by 13¼ in.

Baulch

32

J. S. COTMAN.

118 ON THE NORFOLK COAST, with boats, figures, windmill, &c.

24¼ in. by 35 in.

*Exhibited at Burlington House, 1875**James*

R 75-72

J. CROME.

119 THE SHEPHERD'S COTTAGE

21 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.*Shepherd*

J. CROME.

120 A ROAD SCENE, Hethersett, near Cambridge

17 in. by 21 in.

Lacey

E. H. HOLDER.

121 WELSH MOUNTAINS, with cattle

15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.*Hamilton*

J. KNIGHT, R.A.

122 JOHN ANDERSON MY JOE—on panel

12 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.*Wells*

J. B. LADBROOKE.

123 GRASMERE, figures and sheep on a road

17 $\frac{1}{2}$ in. by 23 in.*Townsend*

J. B. LADBROOKE.

124 A WOODY LANE NEAR LYNN

20 $\frac{1}{2}$ in. by 17 in.*Legge*

F. LANCRET.

125 A FÊTE CHAMPÊTRE: A composition of two gentlemen and three ladies in a garden

22 $\frac{1}{2}$ in. by 20 in.*Renton*

C. LAWSON.

126 FROM MY WINDOW, Chelsea

17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.*Barks*

C. LAWSON.

20

127 BY THE MILL

11½ in. by 13½ in.

Watts

L. MUNTHE.

19

128 WINTER

On panel—22 in. by 16 in.

Tooth

ERSKINE NICOL, A.R.A., 1854.

85

129 A VIEW IN TIPPERARY

15½ in. by 28½ in.

From the Collection of C. Lane Fox, Esq.

Agnew

E. J. NIEMANN.

11

130 ON THE SOUTH CLIFFS

7½ in. by 13½ in.

Ballard

R. NOBLE, R.S.A.

4

131 A MOOR ROAD, Surrey

12 in. by 19½ in.

Exhibited at the Royal Scottish Academy

Hill

HENRIETTE RONNER.

9

132 A BELGIAN VEGETABLE CART

10 in. by 12 in.

Kekkoek

W. SHAYER.

8

133 A SHED, with cattle and poultry

17½ in. by 13½ in.

Mitchell

J. C. THOM, 1863.

134 THE FONTAINEBLEAU FORESTER

22½ in. by 15 in.

Hamilton

G. VINCENT, 1827.

135 THE SHEPHERD'S COTTAGE

20½ in. by 16 in.

Marshall

J. WILSON.

136 BROADSTAIRS

9½ in. by 7½ in.

Shepherd

A. J. WOOLMER.

137 L'ATELIER

15 in. by 11¼ in.

Hamilton

FINIS.

